

TEACHING RESPONSIBILITIES

I have taught courses in solo vocal performance and technique, ensemble performance, German and English diction at two institutions, The University of Maryland, College Park (UMD) and Universidade Federal do Rio de Janeiro, Brazil (UFRJ). All of the courses that I have taught have been small, either individual lessons or enrolling between 6 and 10 students. The table below provides an overview of my teaching activities. In the following pages, I provide a course profile of all courses.

Course Name	Course Number	School	Term	Role	Sections Taught
Canto B I (Voice)	MUV151	UFRJ	2012-2014	Instructor	4 sections
Canto B II	MUV152	UFRJ	2012-2014	Instructor	4 sections
Canto B III	MUV153	UFRJ	2012-2014	Instructor	4 sections
Oficina de Canto I	MUV010	UFRJ	2012-2014	Instructor	4 sections
Oficina de Canto II (Voice – group)	MUV011	UFRJ	2012-2014	Instructor	4 sections
Canto I (Voice)	MUV105	UFRJ	2013	Instructor	2 sections
Canto II (Voice)	MUV106	UFRJ	2013	Instructor	2 sections
Canto III (Voice)	MUV205	UFRJ	2014	Instructor	2 sections
German Diction	MUSC227	UMD	Fall 2016 Fall 2017	Instructor TA	1 section
English Diction	MUSC126	UMD	Spring 2017	TA	1 section
Music Performance; Voice - VMS	MUSP102B	UMD	2016-2017	Instructor	2 section
Music Performance; Voice - VMS	MUSP103B	UMD	2016-2017	Instructor	2 section
Music Performance; Voice - VMS	MUSP202B	UMD	Fall 2016	Instructor	1 section
Music Performance; Voice - VMS	MUSP203B	UMD	Spring 2017	Instructor	1 section
Music Performance; Voice – Voice Minor	MUSP403B	UMD	Spring 2017	Instructor	1 section

Course Descriptions:

MUV151/152/153 - Weekly individual voice lessons for student with voice as secondary instrument.

MUV010/011 - Weekly group voice lessons for music education majors. Students were required to take at least one semester of voice lessons. Master class format.

MUV105 - Bi-weekly individual voice lessons for voice majors. Including technical work and repertoire coaching.

MUSC227 - Study of the phonetics and diction for singers of German vocal literature.

MUSC126 - Study of the phonetics and diction for singers of English vocal literature.

MUSP102/103B - Weekly individual voice lessons open to students from multiple departments. Students are in the beginning stages of vocal development and required to audition at the beginning of the academic year.

MUSP202/203B - Weekly individual voice lessons open to students from multiple departments. Students are required to audition at the beginning of the academic year and must have been enrolled in MUSC 102/103B MUSP 103 as a prerequisite to enrolling on this course.

MUSP403B - Weekly individual voice lessons open to students from multiple departments with a minor focus in voice.

Course Profile:

MUSC227– German Diction

Course Description

This course is an introduction to German diction (the fundamentals of phonetics and sound production as applied to singing and speaking German) with appropriate modifications for singing. The International Phonetic Alphabet (IPA) will continue to be introduced and used. Class periods will consist of lecture and participatory components, with an emphasis on student participation in singing and speaking exercises and repertoire (Lieder, arias and recitatives). Assignments will include listening, reading, writing, practicing and preparing repertoire. Outside of class, the student will be expected to totally prepare assigned repertoire and to complete written assignments.

Learning Outcomes

At the end of the course, students will be able to successfully address and solve German diction issues that they will face on the concert and operatic stage.

Syllabus

Syllabus contains complete listing of course objectives (Appendix A).

Course Format

Traditional – two 50 minutes face-to-face class meetings each week. Typically, 8 students per section.

Curriculum

- Odom, William and Benno Schollum *German for Singers: A Textbook of Diction and Phonetics*
- *Langenscheidt Standard German-English English-German Dictionary*
- Wall, Joan *Diction for Singers*

Pedagogies

Class meetings are used to introduce the language rules, accurate pronunciation and applied use of the phonetic focus. There is some class participation on lectures with some class participation and students have homework to practice the contents and also singing assignments throughout the term.

Learning Assessments

A standards-based grading, a type of competency-based learning, that evaluates students on

- Pre-class readings discussion starters
- Homework assignments (see Appendix B for sample)
- Individual song presentations and small group projects
- Midterm and final self-prepared song presentation (see Appendix B)

Course Profile:

MUSC126 - English and Latin Diction

Course Description

An introduction to the fundamentals of phonetics and sound production as applied to singing English vocal literature through detailed work with IPA (the International Phonetic Alphabet), in-class exercises, and the performance of English vocal literature with an emphasis on in-class participation, homework assignments, quizzes and preparation for in-class performances.

Learning Outcomes

At the end of the course, students will be able to successfully address and solve English diction issues that they will face on the concert and operatic stage.

- 1) To learn the correct way to pronounce vowels and consonants in the English language
- 2) To learn the rules for connecting in-between sounds of the English language
- 3) To continue to learn the International Phonetic Alphabet for the English language
- 4) To apply what is learned to class performances of vocal literature in the English language

Syllabus

Syllabus contains complete listing of course objectives (Appendix A).

Course Format

Traditional – two 50 minutes face-to-face class meetings each week. Typically, 9-10 students per section.

Curriculum

- Odom, William and Benno Schollum *German for Singers: A Textbook of Diction and Phonetics*
- *Langenscheidt Standard German-English English-German Dictionary*
- Wall, Joan *Diction for Singers*

Pedagogies

Class meetings are used to introduce the language rules, accurate pronunciation and applied use of the phonetic focus. There is some class participation on lectures with some class participation and students have homework to practice the contents and also singing assignments throughout the term.

Learning Assessments

A standards-based grading, a type of competency-based learning, that evaluates students on

- Pre-class readings discussion
- Homework assignments (see Appendix B for sample)
- Individual song presentations and small group projects
- Midterm and final exams and self-prepared song presentation (see Appendix B)